

30 January 2026

Dear Joan,

The Railway Children – RPS Susan Bradshaw Composers’ Fund

I am very pleased to let you know that the advisory group for the RPS Susan Bradshaw Composers’ Fund, which we administer at the RPS, would like to offer MusicFest Aberystwyth £750 towards your plans to perform Mark-Anthony Turnage’s *The Railway Children* this July.

The grant is specifically for this purpose, and cannot be assigned to another initiative. Please keep us informed of how matters progress here. In accepting our offer, MusicFest Aberystwyth agrees to return the funds granted if the above intentions are not fulfilled.

If are happy to accept the terms outlined here, we would pay the grant in one instalment of £750. Please let us know the preferred bank account details for this, so we can make the payment in due course.

The RPS Susan Bradshaw Composers’ Fund is a small, discreet entity, supervised by a small circle of Susan’s personal friends. In what they choose to support, they are pleased to see Susan’s name recognised, so we ask that some provision is made to credit the RPS Susan Bradshaw Composers’ Fund, in the following:

- any press releases or equivalent issued about the project
- any webpage regarding the project
- any programme or freesheet created for the project’s audiences
- any similar material or platform promoting the project where there is scope for acknowledgement

Here we ask for some form of wording along the following lines:

(Title of project) is supported by the Royal Philharmonic Society with funding from the RPS Susan Bradshaw Composers’ Fund.

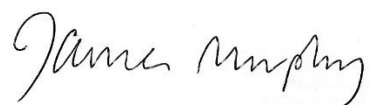
We appreciate the project will have multiple funders, so it’s fine for the above reference to ‘the Royal Philharmonic Society with funding from the RPS Susan Bradshaw Composers’ Fund’ to be within a list of funders. Please do consult us further if you are unsure how best to word this. Where the credit is presented digitally, it should ideally include a link to the RPS website: www.royalphilharmonicsociety.org.uk

As ever with such things, we're obliged to point out that disregard of this request for acknowledgement may result in some or all of the funds being recalled.

Please get back to us to confirm that MusicFest Aberystwyth accepts this grant on the terms of this letter (by email is fine) and send us the bank details we need to make payment.

It's a wonderful initiative and we wish you all the very best in fulfilling it.

All best wishes,

A handwritten signature in black ink that reads "James Murphy". The signature is written in a cursive, flowing style.

James Murphy
Chief Executive
Royal Philharmonic Society

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